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FEBRUARY EVENTS

Feb 4: Club outing to the Band Rotunda, Oriental Bay.

The club outing was originally planned to meet at Oriental Bay > and photograph the salsa dancers. It was changed at the last minute because of > the weather to a "best pictures of the summer" session at the KACC. >There was a small turnout, but some good pictures: planes doing acrobatic displays > against background of billowing clouds (Stella); cows and cabbage > trees at Karamea (Syd); boats at a Northland harbour (Bill); photos on > birthday cards (Dennis).

Feb 18: Club Outing.

The meeting to photograph the salsa dancers took place on a perfect night. It was a real treat - lots of great photographic subjects, lots of happy people who didn't mind being photographed, great atmosphere. And good music of course. I heard on the radio the other day that even just watching other people dance makes you feel good. It's true! I enjoyed it so much I went back the following week.

By the way, CubanFusion are running a salsa session in Civic Square this Wednesday between 12 and 2pm. If you want to dance, bring a donation.



Photos by Bruce Pool



Photos by Stella Daniell

Wednesday, 4 March, 7.30pm

Here's a chance to show your best images from the Cuba St Carnival and salsa@sunset (or any other recent images) and get hints for improving your results if you didn't get what you were hoping for and can't work out why. Also come prepared with any questions you need answers for.

Wednesday 18 March, 7.30pm

Workshop: how to create slide shows and audiovisuals. Dennis Hamblin and Heuchan Hobbs will show us how, Dennis with Mac programmes and Heuchan with Windows.

April and later

See the programme attached for details. Some dates for speakers and workshops later in the year are still to be confirmed.

We have plenty of interesting challenges coming up with some of the subjects set for the two interclub battles:

Wellington Regional Interclub Battle (Tuesday 18 August)

Each club enters 1 mounted or matted print for each of these 10 subjects:

Rivers and / or water

Weather

Cats and / or dogs

Natural

Illusion

Wires and wood

Friends

Exposed

Oops

Yummy

This year's hosts, Kapiti Camera Club (based at Porirua), say "You must be prepared to have some fun (this is to be a FUN evening not a serious one)."

Hutt-Karori Battle (Tuesday 8 September)

This will be all projected images (no prints). The topics are:

Senses – "Let your imagination wander for this category. Any of the faculties by which stimuli from outside or inside the body are received and felt, as the faculties of hearing, sight, smell, touch, taste, and equilibrium."

- 10 images per club

Black and White Portrait

- 10 images per club

Open

- 20 images per club

There, that gives you plenty to work on over the next few months

REPORT FROM BILL LEASK;

Stella and I attended a meeting hosted by Kapiti Camera Club. Representatives of the Wellington and Kapiti Coast (but not the Hutt) clubs were also present.

The main purpose of the meeting was to talk about the Kapiti club's plans for the regional interclub battle. It appeared that they had previously discussed a number of different options, such as a purely digital battle, with each club's entries displayed simultaneously by different projectors. These ideas had got shifted into the Too Hard basket, and the final plan is for ten rounds of prints as in previous

years (see topics list below). One change is that they're considering showing the prints on video screens so that people in the audience can more easily see them.

Another aspect that they'd been discussing was how to re-inject the sense of fun and bonhomie to the competition – they felt that, over the years, the competition had moved from an interclub social occasion that included a light-hearted competition to a bated-breath, steely-eyed, grim battle. Some ways of bringing back the fun include bonus points for the noisiest reaction, and surprise bonus points for some topics.

The second topic of the meeting was about the shortage of trained judges, and what might be done to train up more local people in the art of judging, or if you prefer, critique. Apparently the PSNZ person in charge of judging standards is busy doing training courses in Auckland and can't see any way of getting down to Wellington. The Kapiti club suggested that the Wellington clubs could run a combined judges training course that would lead to a pool of judges to share between the clubs.

I think that was about as far as we got with that, with no actions decided on. I did pass on some comments by Syd Moore: we're stuck in a rut, always getting judges with heavy commercial background. We need people with more of an artistic background – perhaps not necessarily photographers. Avoid further in-breeding! Break the cycle of incest! And the people at the meeting agreed. (It's not much fun when you go along prepared to have an argument, and everyone agrees with you. Pity Syd couldn't make it along).

Other matters:

- Special sessions for inexperienced photographers – some clubs have a separate night for teaching camera skills. Maybe the clubs could amalgamate to have a learners' session, for example at Porirua. If you like the sound of this, please let me know.
- Tim at Kapiti Camera Club is setting up a website resource for questions/answers. He runs a learners session on the 4th Tuesday of the month at 7.45 pm at the Gear Woolshed.
- They proposed fostering a greater awareness of other clubs' activities, websites and newsletters.
- Community activities – for example, Kapiti are involved with a Heritage week at Pataka.
- Younger members – all clubs seem to have a common problem of attracting young members. Are there strategies that might be shared among clubs?
- Special interest groups – for example Wellington Photo Soc's Black & White group – this is actually open to members of other clubs if you're interested.
- WPS have several interesting meetings coming up of interest to people in other clubs – Mike Langford and Jackie Rankin are running a workshop one Saturday in May; the owner of Suite gallery is talking on "lifting the bar" of exhibition standards. At the risk of making this seem like an advertisement to join WPS, check out their website <http://wps.org.nz> – they have some good speakers lined up.

Finally, some new guidelines on "Evaluating photographs at club level" have been prepared by Kay Goosen-Cooper of the PSNZ, and are in the attached PDF file.

IMPACT is a major ingredient of a good photograph and you must be able to explain the reasons for that impact.

Impact - does it not only *catch* the attention, but also HOLD it? Impact may be multi faceted - simplicity - contrast - originality of treatment - composition/balance - colour harmony - arrangement - unusual angle - form - texture - graphic design - line - detail - pattern/rhythm - technique - special effects - lighting - exposure (not necessarily 'correct')

exposure)
Has it been suitably/creatively cropped?
Communication - has the author got the message across?

HEUCHAN, THE BANKER

requests the following...

Could members please print out and fill in the attached PDF Membership form and pay your fees as soon as possible. May also be paid by internet banking into Acc 02 0500 0562691 097, Karori Camera Club.

Also please pay the Karori Arts & Crafts fees as soon as possible, that will save me getting hassled about reminding you to pay up.

Thanks

EXHIBITIONS IN WELLINGTON

Photospace Gallery

23 Feb 14 March- Sean Newman (USA)

New hours: 11am-4pm Wed-Fri, 11am-3pm Saturdays.

Mondays, Tuesdays by appointment, closed Sundays & public holidays

Note: the gallery may be open beyond these hours

**Note: this exhibition is intended for adult viewing.
It contains images of male nudity and sexual themes.**

Thanks to the Photospace website, www.photospace.co.nz, for the above information.

On the above website are details of 2009 Creative Photography courses

Mahara Gallery Waikanae

Ataata by Erena Baker : Exhibition showing the importance of portrait photography in Maori Custom

FOOTNOTES

The Karori Camera Club is part of the Karori Arts & Crafts Centre. For information on all Centre activities, contact Stella Mason, 476-6817 during working hours.

Karori Camera Club meets on the first and third Wednesdays of every month at the Karori Arts & Crafts Centre, at 7.30 pm. Our website <http://karori.cameraclub.org.nz> lists current and recent events, and links to individual members' websites. For any enquiries, or a copy of our 2009 programme/information to newcomers, contact our co-convenors Stella Daniell (twinkle@paradise.net.nz) or Mark Berger (photosoc@moothall.co.nz). For contributions to the newsletter, contact newsletter editor Carol Anderson (carolandis@xtra.co.nz)