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## **JUNE EVENTS**

### **Wednesday 3 June**

This night was spent practising flash photography and the notes in the section below entitled 'Flash Photography' were supplied by Stella Daniell.

The workshop was followed by a 'show and tell' of prospects for the photography competitions later in the year.

### **Wednesday 17 June**

Liz Finnie gave an a/v presentation of her trip back to Johannesburg . This was a nostalgic look-back that wanted to show the positive things about living in Johannesburg.

Liz chose images that gave the viewer the impression of what it was like to go home and be at home. There were images of the road back, the park, the jacarandas in flower, the people at her house, the streets, the university where she worked. She showed what it was like at night-time, the lights, the fountains playing. She ended by showing the plane taking off, with the sunset in the distance and showers over the landscape. In her words 'until next time'.

Liz also showed prints of her recent trip to Egypt.

## **Coming up in July**

### **Wednesday 1 July, 7.30pm:**

*Notes for KCC July 2009 newsletter supplied by Stella Daniell*

#### **Close up and personal:**

This will be a fun session experimenting with close-up photography for that very challenging Hutt battle topic "Senses". Bring your camera with macro setting or camera with macro lens / close-up filters / bellows. If you have none of these and are using an SLR camera with a detachable lens, you can actually create a macro lens by putting your standard lens on back to front with the help of an adaptor ring. This is a great opportunity to stretch the boundaries of your creativity and learn techniques you can use in your other photography.

#### **Challenge pics:**

Hopefully you've come up with some great ideas for those gnarly interclub topics: "Oops", "Yummy" and "Illusion". Please bring your best 3 for each topic – even if you feel they're not great, others may think differently.

### **Wednesday 15 July, 7.30pm**

#### **Guest speaker: Kate MacPherson in Ethiopia**

We're in for a treat: Kate went to Ethiopia last November and taught photography to kids in a home in Addis Ababa. Most of these kids had been living on the streets. Their ideas and the pictures they took were hugely inspiring, and we'll get to see them tonight.

## FLASH TIPS

### Background

Avoid using flash where there is a highly reflective surface behind the subject. If you can't move the subject, try shooting at an angle to the surface.

Direct on-camera flash will throw deep shadows around the subject on to the wall behind – move the subject forward from the wall.

### Exposure

Must use shutter speed which synchronises with flash speed. If it's too fast, the shutter won't be open long enough to record the whole picture.

You can use the aperture setting to control the flash exposure up to a point. To reduce brightness, set a smaller aperture (i.e. higher number) and compensate by slowing the shutter speed by the same number of stops.

### Softening the light from flash (and avoiding red-eye)

If your flash unit has a swivel head or a remote cable which allows you (or someone else) to hold the flash unit away from the camera, the best fix is to "bounce" the light off the ceiling by swivelling the flash to point at the ceiling. This needs to be above the camera – if it is angled towards the ceiling close to the subject it will light the top of it. Flash can also be bounced off a large area of white wall. NOTE: you need to add up to 1.5 stops to exposure – this will use more battery power and the flash will take longer to power up again.

If you can't bounce the flash because there's no suitable surface or it will create a colour cast on the subject, you can attach a bounce board to the flash gun to create an artificial ceiling – or improvise by bending white card into a scoop shape to fit over it.

If you have a fixed on-camera flash, move further back from the subject and use zoom or telephoto. This will illuminate a wider area more evenly.

You can also avoid a really harsh bleached out look by using a diffuser. You can buy attachments for flash guns or improvise by taping a piece of translucent material over the flash window – this could be a piece of tracing paper, a matt laminate off-cut, or a piece of silk diffuser from a theatrical lighting supplier. Even a piece of tissue or white plastic bag will do. NOTE: don't cover the sensor!

### Fill flash

Flash can also be used when there is plenty of available light (daylight or strong artificial light) to get better results if the contrast is very high, e.g:

- in sunlight when the subject's face is in shadow or has very deep shadows under the eyes, nose and chin,
- the subject is backlit and has a dark area you want to show the detail in.

Set the camera to expose correctly for the highlights. The extra light from the flash will then lighten the shadow area to the right level.

## KARORI CAMERA CLUB 2009 PROGRAMME

- Feb 4 Club outing (or if wet, view best of summer images)
- Feb 18 Club outing to Oriental Bay to photograph "salsa@sunset" (6-7.30pm)
- Mar 4 Bring your best images from Cuba St Carnival and salsa@sunset (or other recent images) to show off or get hints for improving
- Mar 18 Workshop: how to create slide shows and audiovisuals  
(Dennis Hamblin and Heuchan Hobbs) PLUS set challenge for April 22
- Apr 1 Guest speaker: Andy Faiers – landscape and portrait photography
- Apr 22\* (*\*instead of Apr 15 as several members going to PSNZ National Convention, Wed 15 – Sun 19 April in Wanganui*)  
Show challenge pics ("senses") and hear about PSNZ Convention
- May 6 Judge Levin Camera Club competition (6x4" unmounted prints)
- May 20 Guest speaker: Andrew Bonallack – news photography
- Jun 3 Workshop on flash PLUS feedback session for potential interclub entries
- Jun 17 Guest speaker: Liz Finnie – travel photography
- Jul 1 Workshop: Close up and personal PLUS feedback on challenge pics  
(interclub topics: "Oops", "Yummy", "Illusion")
- Jul 15 (*second week school holidays*) Guest speaker: Kate MacPherson in Ethiopia
- Aug 5 Selection of images for Wellington Regional Interclub battle
- Aug 18 (Tues) Wellington Regional Interclub Battle** (replaces Aug 19 meeting)
- Sep 2 Selection of images for Hutt-Karori Battle
- Sep 8 (Tues) Hutt-Karori interclub battle**
- Sep 16 Show potential exhibition pics for feedback  
PLUS member's spot: **TBC**
- Oct 7 (*second week of school holidays*) Outdoor photoshoot  
PLUS exhibition planning over coffee/drink
- Oct 21 Guest speaker: Mike Clare
- Fri 30 Oct – Sun 1 Nov: PSNZ Central Regional Convention hosted by Hutt CC*
- Nov 4 Exhibition planning PLUS member's spot: **TBC**
- Nov 18 Final exhibition planning  
PLUS brainstorm for 2010 programme and choose organisers for 2010
- Nov ? Hang exhibition **(TBC)**
- Dec 2 Photographic challenge followed by Xmas knees-up

Programme notes supplied by Stella Daniell.

# **18th New Zealand Photojournalism Competition**

**Organised by the New Brighton Photographic Club  
Inc.**

**Closing date: 31st July 2009**

Please contact Carol Anderson at [carolandis@xtra.co.nz](mailto:carolandis@xtra.co.nz) if you require further  
details.\*\*\*\*\*

Karori Camera Club meets on the first and third Wednesdays of every month at the Karori Arts & Crafts Centre, at 7.30 pm. Our website <http://karori.cameraclub.org.nz> lists current and recent events, and links to individual members' websites. For any enquiries, or a copy of our 2009 programme/information to newcomers, contact our co-convenors Stella Daniell ([twinkle@paradise.net.nz](mailto:twinkle@paradise.net.nz)) or Mark Berger ([photosoc@moothall.co.nz](mailto:photosoc@moothall.co.nz)). For contributions to the newsletter, contact newsletter editor Carol Anderson ([carolandis@xtra.co.nz](mailto:carolandis@xtra.co.nz))