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## **APRIL EVENTS**

### **APRIL 1: Guest Speaker Andy Faiers.**

Andy Faiers gave a very interesting talk. He had been working for Simon Woolf and was now returning to the UK. Before he came to NZ he had been working for a cutting edge graphics company in the UK. After his presentation to us he showed us an audio-visual he had helped in preparing in the UK when he had worked there

Here is a summary of the talk he gave us.

#### Portrait Photography

Posing: Plan posing and positioning. Shoot from different angles. Very important for subject to have relaxed hands, could put hands on hips for example. Flicking hair like catwalk models looks good.

Props: Use props to make image more interesting e.g. a car

Expression: No need to have a smile, capture the serious emotions as well.

Exposure: Over-expose. Then bump up the colour in photoshop. Or over-expose blowing out highlights making nice soft portrait. Under-expose to draw eye to lighter parts. Has gritty and harder look.

Focus: Single spot focus. Out of focus subjects can be more interesting than in-focus subjects- adds mystery. Important to have something in focus in shot. Shoot on interesting angles.

Colour: Vibrant and interesting colours draw attention to parts of your subject. Use of B/W silhouette against coloured background interesting.

Crop: There is no rule against cropping out most of subjects face.

Lighting: Techniques such as backlight, spot light, soft box. Make shadow important part of image, can be most important part of image.

Photo-shop/Design: Use to your advantage.

#### Landscape Photography

Same principles as above apply.

-Use road to lead eye, or animals

-Sky or clouds are important (use polarizing filter to make more vibrant).

-Low angles are good for water and boats.

-Can have stones and rocks in foreground, very sharp with great texture, then background not so in focus.

-Silhouettes in landscape such as a pier with silhouetted figures against sunset effective

-Use different heights and perspectives. Low angle from water looking to land, use repetition of colour for unity. -Okay to put point of interest in centre of image.

-Polarising filter. Check angle of sun by pointing to it with your thumb. Best result at right angles to sun.

-Panoramas can be achieved by cropping an image horizontally.

#### Website

andrewfaiers.com- look at this for his NZ photos

**April 22:** Discussion about the National PSNZ Conference

Informal discussion about the Conference. Five members went and all agreed that it was a very valuable experience. The keynote speaker from Australia Trent Parke was inspirational and the other speakers and seminars all worthwhile. Some images were shown and a few are included here



**Image from Helen Waldron**



**Image from Mark Berger**



**Image from Carol Anderson**

### **Coming up in May**

#### **Wednesday 6 May, 7.30pm**

##### **You be the judge ...**

Here's your chance to put your image assessment skills to the test and learn a lot about assessing your own work while you're at it. We've been asked to judge a competition for the Levin Camera Club. They've sent us small prints, with an organised marking system to follow.

#### **Wednesday 20 May, 7.30pm**

##### **Guest speaker: Andrew Bonallack**

Andrew Bonallack from CityLife Independent Herald will give us some insights into the challenges of working as a news photographer and show us some of his favourite images.

As well as that we have plenty of interesting challenges coming up. To remind you here are the subjects for the first of the two interclub battles:

#### **Wellington Regional Interclub Battle (Tuesday 18 August)**

Each club enters 1 mounted or matted print for each of these 10 subjects:

**Rivers and / or water**  
**Weather**  
**Cats and /or dogs**  
**Natural**  
**Illusion**

**Wires and wood**  
**Friends**  
**Exposed**  
**Oops**  
**Yummy**

This year's hosts, Kapiti Camera Club (based at Porirua), say "You must be prepared to have some fun (this is to be a FUN evening not a serious one)

**IMPACT** is a major ingredient of a good photograph and you must be able to explain the reasons for that impact.

Impact - does it not only *catch* the attention, but also HOLD it? Impact may be multi faceted - simplicity - contrast - originality of treatment - composition/balance - colour harmony - arrangement - unusual angle - form - texture - graphic design - line - detail - pattern/rhythm - technique - special effects - lighting - exposure (not necessarily 'correct' exposure)

Has it been suitably/creatively cropped?

Communication - has the author got the message across?

## **EXHIBITIONS IN WELLINGTON**

### **Photospace Gallery**

#### **New Colour-Peter Black**

16 April 11 May

Peter Black explores digital colour photography after years of black and white film photography

#### **Midlands: a topographical exploration of the Irish Midlands Martin Cregg**

22 May-15 June

### **Pataka, cnr Norrie and Parumoana Street, Porirua**

#### **The crescent moon: the Asian face of Islam in New Zealand- Ans Westra.**

18 Feb- 24 May

The crescent moon enables some members of the Muslim community to share their personal stories, in their own words with accompanying photographs.

#### **Face Value Serena Giovanna Stevenson**

14 Feb. - 7 June

Face Value conveys the story of the Maori facial tattoo (moko) through 6 personal stories

### **Petone Settlers Museum, the Esplanade, Petone**

#### **The biscuit factory: 70 years of Griffin's in the Hutt**

7 March-7 June

The exhibition is based around a photographic series by Alan Knowles taken behind the scenes at the factory.

Thanks to the Photospace website, [www.photospace.co.nz](http://www.photospace.co.nz), for the above information and also the newsletter of the WPS.

## **FOOTNOTES**

The Karori Camera Club is part of the Karori Arts & Crafts Centre. For information on all Centre activities, contact Stella Mason, 476-6817 during working hours.

Karori Camera Club meets on the first and third Wednesdays of every month at the Karori Arts & Crafts Centre, at 7.30 pm. Our website <http://karori.cameraclub.org.nz> lists current and recent events, and links to individual members' websites. For any enquiries, or a copy of our 2009 programme/information to newcomers, contact our co-convenors Stella Daniell ([twinkle@paradise.net.nz](mailto:twinkle@paradise.net.nz)) or Mark Berger ([photosoc@moothall.co.nz](mailto:photosoc@moothall.co.nz)). For contributions to the newsletter, contact newsletter editor Carol Anderson ([carolandis@xtra.co.nz](mailto:carolandis@xtra.co.nz))